



EYFS to Year One Progression Document: Art



Fine Motor Skills ELG

- Use a range of small tools, including scissors and paintbrushes.
- Begin to show accuracy and care when drawing.

Creating with Materials ELG

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function.
- Share their creations, explaining the process they have used.

Pre-Reception	Reception Taught Content	Reception Vocabulary	EYFS End Points- to access Year 1 Curriculum	Year 1 Curriculum
<p>Mark make using a range of tools such as crayons, pencils, paint brushes, dabbers etc.</p> <p>Explore the craft area in provision using a range of different tools.</p> <p>Engage in adult-led crafts.</p>	<p>Enhance gross motor skills by drawing/painting on a large scale. Develop fine motor skills by developing core strength and finger tone.</p> <p>Teach pencil ‘pincer grip’ Explore holding a pencil near the tip gives more control.</p> <p>Draw on large and small scale with a wide range of mark making materials.</p> <p>Be confident at drawing circles clockwise and anti-clockwise. Develop confidence in handling different drawing materials and allowing to explore and create.</p> <p>Begin to explore different lines – thick, thin, wavy, curvy, straight. Explore and understand that drawing materials have different textures and properties.</p> <p>Draw from observation, noting elements such as shape & colour. Develop ideas and express them verbally.</p> <p>Develop resilience and adaptability when things do not go as planned. Talk about what they have produced, developing reflective thinking and self-evaluation skills.</p>	<p>line, small, slow, larger, faster, clockwise anti-clockwise oil pastel, wax crayon, graphite, coloured pencils, felt tips, dark, light, blend, movement, pressure, colour, pattern,</p>	<p>Know that holding a pencil near the tip will give more control.</p> <p>Know how to draw circles clockwise and anti-clockwise.</p> <p>Know how to draw straight, wavy, thick, thin and curved lines.</p> <p>Know the names of different drawing materials, pencil, graphite, oil pastel, chalk.</p> <p>Know you can blend and smudge oil pastels and chalk.</p> <p>Know when you are doing observational drawing you have to draw what you see.</p> <p>Be able to say what they liked about there work and how they could make it better.</p>	<p>3 Art Projects</p> <p>Autumn – Spirals Children will explore how they use our whole bodies to make drawings. They will explore ‘spirals’ and create drawings on large and small scale. This will lead to observational drawings of shells. They will be encouraged to reflect what went well and what you would do to improve my work.</p> <p>Spring – Playful Making Toy Sculptures Children will explore what being a sculptor is. They will explore building 3-D structures out of cardboard and learn how to attach pieces together using glue and cutting. They will then create a ‘toy’ sculpture out of pieces of old toys with cardboard being the base.</p>

	<p>Develop confidence in handling different tools and materials. Experiment in the making area with different materials. Learn how to use tools such as glue, tape, and scissors safely. Understand that different materials have different textures and properties. Develop fine motor skills by practicing cutting.</p> <p>Explore and create 3-D structures in small world/ block play. Explore balance and structure.</p> <p>Enhance sand play with wet sand and objects to build sand castles and 3-D structures</p> <p>Develop resilience and adaptability when things do not go as planned. Talk about what they have produced, developing reflective thinking and self-evaluation skills.</p> <p>Enhance gross motor skills by working on a large scale. Explore wet boot footprints with water outside.</p> <p>Develop fine motor skills by developing core strength and finger tone. (Pushing into playdough to create relief prints, using shells in wet sand etc)</p> <p>Explore hand/feet prints.</p> <p>Print with objects around the classroom, wooden blocks, toilet tubes, etc</p> <p>Creating the Solar System with creating different Planets with 'Relief Printing' techniques (bubble printing, marble printing etc)</p> <p>Autumnal leaf printing, fruit printing etc</p> <p>Explore patterns with print.</p>	<p>3-D not flat join cut fold stick decorate card masking tape cellotape tape</p> <p>print press hard pressure sponge print plate</p>	<p>Know that a 3-D object is not flat.</p> <p>Know you can make a 3-D models out of different materials.</p> <p>Know how to attach different materials using different glue. Eg glue stick, PVA glue, tape</p> <p>Learn how to hold and use scissors correctly.</p> <p>Be able to say what they liked about their work and how they could make it better.</p> <p>Know that you have to put enough paint on to get a good print.</p> <p>Know that to get a good print you have to press down hard.</p> <p>Know that you can mix prints to get different colours.</p> <p>Know that different things make different print patterns.</p> <p>Know that using the same print is repeat printing.</p> <p>Be able to say what they liked about their work and how they could make it better.</p>	<p>They will be encouraged to reflect what went well and what you would do to improve their work.</p> <p>Summer – Simple Print Making</p> <p>Children will explore making different types of prints. They will experience relief rubbings, simple additive prints and begin to combine these techniques to make a backdrop for their DT Project</p> <p>They will be encouraged to reflect what went well and what you would do to improve their work.</p>
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When children begin Reception with us, they create a self-portrait based on their own appearance. This serves as our initial assessment for Expressive Arts and Design and is used to monitor their progress over time. Through this activity, we can identify and support skills such as representation, pencil grip, and shape formation as needed. Reception children have free access to both the painting and crafting areas, which offer a variety of materials. At the start of the year, adults demonstrate how to mix paints, and we have regular check-ins throughout the year. When children paint during free play, we engage them in meaningful discussions about their color choices and the processes they used. Additionally, the crafting area provides exposure to a range of textures, where children mold and build using different materials. This experience supports the Year 1 art curriculum, which in the Autumn term focuses on painting with primary colors and drawing on various surfaces.